

**Soprano Sarah Bach** is possessed with a voice of "*sparkling tone*", "*very fine legato*" and "*excellent coloratura technique*" and is said to "*communicate beautifully and convincingly*". She has sung internationally appearing throughout England, Wales and British Columbia, Canada. In the U.S., Miss Bach has performed in venues throughout Boston including the Hynes Convention Center, *Midweek Music* and the *Evening Interlude Series* at St. John's Evangelist Church near the State House (Boston, MA), Boston University's *Seminar in the Arts*, areas of New England and Southern California. In addition, Miss Bach has been a frequent guest artist of the *West Parish Organ Recital Series* appearing with national and international concert organists.

Miss Bach was a recent semi-finalist for the professional track division of the Boston NATS 2008 Song Festival and a 2008 NATSAA Regional Finalist of New England. In the summer of 2008, Miss Bach was named a Stern Fellow to participate and perform in Songfest, an international program for pianists and singers held in Malibu, CA. In June 2009, she received a scholarship to attend the Theatre of Art Song program as part of the Vancouver International Song Institute which included master classes and concerts throughout the Vancouver, BC area. Her repertoire ranges from oratorio and opera to art song, chamber music and new song. She premiered composer Elisabeth Mehl Greene's song "Dizia" in 2007 and continues to perform new songs of other composers. Her love for art song is her passion. Miss Bach is a candidate for the Master of Music degree in Voice at The Longy School of Music in Cambridge, Massachusetts. She holds a Bachelor of Music degree in Voice Performance from the University of Massachusetts where she studied with Boston soprano, Karyl Ryczek. During her undergraduate studies, she was honored with a music award in performance from the College of the Visual and Performing Arts at the University of Massachusetts at Dartmouth. She also received vocal and music education training from The Hartt School of Music at the University of Hartford in West Hartford, CT and The Crane School of Music at the State University of New York at Potsdam.

Miss Bach is a student of D'Anna Fortunato and her principal teachers have included Karyl Ryczek, Celina Moore and Ruthann Ryan Hellfach. She has participated in master classes with Rosemarie Landry, Cameron Stowe, Graham Johnson, Martin Katz, Karl Paulnack, Sondra Kelly, and composers John Musto and Lori Laitman. She has received coachings with Brian Moll, Carol Webber,

Margo Garrett, Jane Struss, D'Anna Fortunato, Johnathon Pape, Rena Sharon, Dr. Terrence Dawson, Paul Sperry along with coaching in dramatic recitation with Dr. Gayle Shay, Johnathon Pape, actor Dean Paul Gibson, Sondra Kelly, Kirsten Cairns and Lynn Torgrove.

In 2009 and 2010, Miss Bach will concertize in Boston, Cambridge, Falmouth, Shirley, Woods Hole, MA; Red Cloud, NE, Sante Fe, NM; Montpelior, VT in the USA and Vancouver, British Columbia in Canada.